


- 1.30		III
1.30	<p>Lightning Talk</p> <p>Kieran Griffiths Creative Producer / Director, The Playhouse</p>	Porter Tun
1.35	<p>Feedback from discussions</p> <p>The facilitators from each of the morning's discussions will feed back to the conference, with comments from the floor.</p>	Porter Tun
1.55	<p>Speaker</p> <p>Dr Dave O'Brien Chancellor's Fellow, Cultural and Creative Industries, University of Edinburgh</p>	Porter Tun
2.10	Move to discussion room	
2.15	<p>Discussions – attend your allocated session</p> <p>Each discussion will begin with two short 'conversation starters' and will be followed by facilitated conversations.</p> <p>1. Venues and producers: new ways of working Facilitator: Rachel Tackley, Executive Director of Chichester Festival Theatre Conversation starters:</p> <ul style="list-style-type: none"> • Ed Snape, Executive Producer at Fiery Angel • Louise Chantal, Chief Executive, Oxford Playhouse <p>2. What do we need to do to develop a new workforce for the future? Facilitator: Lisa Burger, Executive Director of the National Theatre Conversation starters:</p> <ul style="list-style-type: none"> • Martin Sutherland, Chief Executive of Royal & Derngate Theatre • Prema Mehta, Freelance Lighting Designer <p>3. Open Space – an opportunity for delegates to bring any other issues to the conference programme Facilitator: Jeni Toksvig</p>	<p>Porter Tun</p> <p>Upper Sugar Room</p> <p>Lower Sugar Room</p>
3.00	Tea and coffee break	King George III
3.25	<p>Seminars – attend your allocated session</p> <p>These sessions will give delegates the opportunity to find out more about a particular topic. Seminars may include a case study or panel discussion.</p> <p>1. What does it take to make culture change happen?</p> <p>Seminar Lead: Neil Adleman, Harbottle & Lewis</p> <p>Seminar participants:</p>	Lower Sugar Room

	<ul style="list-style-type: none"> Jill Robinson, President and CEO of TRG Arts Emma Birchall, Head of Research, Hot Spots Movement <p>2. Outside the auditorium – working in pop ups, site specific and non-traditional venues Seminar Lead: Louise Jeffreys, Director of Arts at the Barbican Seminar participants:</p> <ul style="list-style-type: none"> Ed Bartlam, Director of Underbelly Fiona Curtis, Production Coordinator at National Theatre Wales Andy Rudge, Head of Theatre (UK), Integro Insurance Brokers <p>3. The audience experience at the heart of your business – how to be part of the experience economy Seminar Lead: Lisa Baxter, Founder and Director of The Experience Business <i>with</i> Anna Wiseman, Partnerships Manager at Spektrix</p>	Upper Sugar Room
		Porter Tun
4.10	Move to main plenary space	
4.15	Lightning Talk Alison Clark Manchester International Festival	Porter Tun
4.20	Feedback from discussions The facilitators from each of the afternoon’s discussions will feed back to the conference, with comments from the floor.	Porter Tun
4.40	Speaker Jay Crutchley and Zeddie Lawal Beatfreaks	Porter Tun
4.55	Closing remarks	Porter Tun
5.00 – 8.00	Drinks reception at the Barbican, sponsored by HQ Theatres 	Barbican

