



How much does UK Theatre Organisation Membership cost?

The subscription varies according to membership category as detailed below.

The subscription year commences on 1 January. Members joining part-way through the year pay a pro-rata subscription for that year.

Venues

Subscriptions (excluding Group Members) are **based on an organisation's turnover** on UK Theatre related activity. This is defined as the figure for revenue turnover in accounts for the company and all subsidiary companies where activities relate to the principal business of performance.

Subsidiary companies would include, but not be limited to, a theatre or venue's own catering operation or trading and shop outlet. The figure should include gross box office turnover, net of VAT, and the net revenue from all ancillary and trading activities, including catering and bars or income shown in the company's accounts received from franchised operations.

One free Professional Membership is included per band i.e. Band 1 includes one staff login, Band 2 includes 2, Band 3 includes free and so on. Organisations can purchase additional Professional membership allocations for their employees as 'Top-up' memberships if required.

Production Companies / Commercial Producers

The subscription rate for Organisation Members who are Commercial Producers is in two parts:

- a **flat fee** payable at the start of the calendar year. This fee equivalent to Band 1 (see table below)
- a **variable fee** is payable by the end of each calendar year. The variable fee is calculated according to the number of weeks of drama and/or music theatre, opera or dance touring undertaken in the year by productions produced or managed by the member. UK Theatre will contact the member toward the end of the year asking them to confirm the number of weeks and type of touring, if any, undertaken. At this point the member will be invoiced for the variable fee which is then payable.

A single free Professional Membership is included. Additional Professional membership allocations for their employees as 'Top-up' memberships if required.

Fees Table 2020

Subscription Rate	Turnover in £s (ex VAT)		Subscription (ex VAT)
	From	To	
Organisation Member – venues (theatres, arts centres etc)			
Band 1	0	50,000	280
Band 2	50,001	125,000	560
Band 3	125,001	250,000	1,118
Band 4	250,001	500,000	1,670
Band 5	500,001	1,000,000	2,220
Band 6	1,000,001	1,500,000	2,950
Band 7	1,500,001	3,000,000	3,342
Band 8	3,000,001	5,000,000	3,725
Band 9	5,000,001	10,000,000	4,145
Band 10	10,000,001	25,000,000	4,322
Band 11	25,000,001	100,000,000	4,596
Group Membership – for operators of multiple venues			
Standard venue banding (as above) based on turnover of primary venue, plus an additional Band 1 fee (i.e. £280) per venue additional venue operated.			
Organisation Member – production companies / commercial producers			
Fixed Rate element - equivalent to Band 1			280
Variable rate element:			
• Variable Rate Tour Week - Drama			30.45
• Variable Rate Tour Week - Musical			49.25
• Variable Rate Tour Week – Deduction for Family Show			50%
'Top Up' Professional Memberships (each)			40