

Theatre & Touring Symposium 2019

Monday 17 June 2019

10.15 – 11.00	Networking, Registration and refreshments in the King George III and Queen Charlotte rooms (ground floor)	
Morning Plenary – Porter Tun (first floor)		
11.00 – 11.30	Welcome & Housekeeping Jessica Hepburn (Symposium Chair)	
11.30 – 11.55	Welcome and report back Julian Bird, CEO SOLT & UK Theatre and Cassie Chadderton, Head of UK Theatre	
11.30 – 11.55	Keynote Speaker Mark Cornell, Chief Executive, ATG	
11:55 – 12.05	Lightning Talk Kirsty Sedgman, Lecturer in Theatre & British Academy PDF	
12.05 – 12.15	Move to discussion room	
Discussion Sessions (12.15 – 13.00) Come ready to participate in a facilitated discussion on the issue. Leave committing to take practical action to move the conversation forward. Each discussion will begin with short ‘conversation starters’ and will be followed by facilitated conversations.		
12.15 – 13.00	What goes on tour? Developing content to build audiences. <ul style="list-style-type: none"> Tarek Iskander, Battersea Arts Centre (facilitator) Kelly Andrews, Brown Simcocks & Andrews, Personal Managers Association (conversation starter) Ben Park, Spektrix (conversation starter) 	Porter Tun Upper Level (first floor)
	Mixed messages? - Welcoming audiences and managing security. <ul style="list-style-type: none"> Anna Williams, Birmingham Royal Ballet (facilitator) Steve Blake, Storm 4 Events (conversation starter) Jonathan Saville, Nottingham Theatre Royal & Royal Concert Hall (conversation starter) 	Lower Sugar Room (ground floor)
	Beyond Brexit. Opportunities for international working. <ul style="list-style-type: none"> Leonora Thomson, WNO (facilitator) 	Upper Sugar Room (first floor)

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	<ul style="list-style-type: none"> • David Hutchinson, CEO, Selladoor (conversation starter) • Jo Crowley, 1927 (conversation starter) • Tess Gale, DCMS (conversation starter) 	
	<p>Focus on Producing, Presenting and Touring</p> <ul style="list-style-type: none"> • Rachel Tackley and Vicky Graham 	<p>Queen Charlotte (ground floor)</p>
13.00 – 13.45	Lunch & Networking in the King George III and Queen Charlotte rooms (ground floor)	
<p>Discussion Sessions (13.45 – 14.30)</p> <p>Come ready to participate in a facilitated discussion on the issue. Leave committing to take practical action to move the conversation forward.</p> <p>Each discussion will begin with short ‘conversation starters’ and will be followed by facilitated conversations.</p>		
13.45 – 14.30	<p>Opportunities for local growth.</p> <p>Working with Local Enterprise Partnerships, tourism and local industrial strategies to unlock local innovation and growth.</p> <ul style="list-style-type: none"> • Anita Bhalla OBE (facilitator) • Kris Bryce, Pitlochry Festival Theatre (conversation starter) • Fiona Gibson, Liverpool Everyman (conversation starter) 	<p>Lower Sugar Room (ground floor)</p>
	<p>Building revenue and attendance</p> <p>How do we programme to attract new audiences <i>and</i> develop the ones we’ve got?</p> <ul style="list-style-type: none"> • Stephanie Sirr, Nottingham Theatre (facilitator) • Rebecca Woolcock, Hartshorn Hook (conversation starter) • Lindsay Anderson, TRG Arts (conversation starter) 	<p>Porter Tun Upper Level (first floor)</p>
	<p>Working Culture</p> <p>What’s so special about theatre’s working culture?</p> <ul style="list-style-type: none"> • Michèle Taylor, Ramps on the Moon (facilitator) • Gina Abolins (conversation starter) • Sarah Houston, Mayflower Theatre (conversation starter) 	<p>Upper Sugar Room (first floor)</p>
	<p>Focus on Producing, Presenting and Touring</p> <ul style="list-style-type: none"> • Rachel Tackley and Vicky Graham 	<p>Queen Charlotte (ground floor)</p>
14.30– 15.00	Tea Break & Networking in the King George III and Queen Charlotte rooms (ground floor)	

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Knowledge Sessions (15.00 – 15.40)

Come to be inspired by the latest thinking and leave with a deeper understanding of the topic.

15.00 – 15.40	<p>What is the point of Boards? Understanding Good Governance</p> <p>Led by Cultural Governance Alliance</p> <p>Resilient and relevant theatre organisations need highly performing boards and trustees. This session led by the Cultural Governance Alliance will look at how to be informed and better equipped to demonstrate excellence in governance.</p> <ul style="list-style-type: none">• Prue Skene (chair)• David Bryan	<p>Upper Sugar Room (first floor)</p>
	<p>Know Your Rights</p> <p>The landscape for negotiating rights for theatre productions can be complex. Do we make enough of our creative assets in theatre across all media - not just the stage? This session will focus on understanding and making the most of your rights.</p> <ul style="list-style-type: none">• Bernadette Thomas, ArtsScape (chair)• Neil Adleman, Harbottle and Lewis• Eddy Leviten, Director General, Alliance for IP• Sophia Woodley Golant Media Ventures/Audience Agency	<p>Porter Tun Lower Level (first floor)</p>
	<p>Get the Best from Your Team</p> <p>Led by the Centre for Inclusive Leadership</p> <p>We all want to get the best from our teams. This session explores why there's an irresistible link between inclusion, profit and performance, and why creating a culture of inclusion is the core issue for any organisation's success strategy.</p> <ul style="list-style-type: none">• Paul Anderson-Walsh• Deborah Sawyerr	<p>Queen Charlotte (ground floor)</p>
	<p>How to Improve Workforce Diversity</p> <p>Led by Stage Sight</p> <p>Stage Sight showcases good practice and success in making the theatre workforce more reflective of our society today, inclusive of ethnicity, class and disability. This session will share the learning of those trying practical, simple steps to make change happen.</p> <ul style="list-style-type: none">• Prema Mehta (chair)• Dilek Latif, Mercury Theatre• Lesley Owusu, Sadler's Wells• Fiona Watts, Wales Millennium Centre	<p>Lower Sugar Room (ground floor)</p>

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15.40 – 15.50	Move to main plenary space
Closing Plenary – Porter Tun (first floor)	
15.50 – 16.00	Lightning Talk Amanda Huxtable, Theatre Director
16.00 – 16.35	Feedback from discussions The facilitators from discussions, with comments from the floor.
16.35 – 16.45	Lightning Talk Liam Baulch, Extinction Rebellion
16.45 – 17.00	Closing remarks <ul style="list-style-type: none">• Jessica Hepburn• SOLT President, Kenny Wax• UK Theatre Vice President, Anna Williams
17.00 – 20.00	Drinks reception at the Barbican