



Joint Performing Arts Parliamentary APPG ‘Drop in’

Subjects to be covered: Brexit; and the Comprehensive Spending Review

Date, time and location: Tuesday 15 September 14.00-15.30, Zoom (pre meet for Chairs, Secretariat and APPG officers at 13.45-14.00)

Speaker brief / questions

For those speaking on Brexit

1. Reminding the APPGs and other parliamentarians in attendance of the impact of Brexit on their business / part of the sector – what are the main issues?
2. Stating the three things that would be most helpful / needed immediately from the APPGs in supporting their part of the performing arts in the new parliamentary term

For Arts Council England on the CSR

1. To talk through the key asks for the upcoming CSR from the arts sector. Where possible use examples for / about the performing arts and what it might mean for them.

Agenda

Time	Subject	Speaker
1.45	Tech test	APPG Chairs, APPG secretariats, speakers
14.00	Welcome / House Keeping	Hannah Gagen, UKT / SOLT
14.05	Chair introduction to the session	Giles Watling MP
14.10	COVID & the performing arts - update	Julian Bird, Chief Executive, UK Theatre & Society of London Theatre
14.15	Comprehensive Spending Review	David Ward and Neil Darlison, Arts Council England
14.25	Questions	APPG Officers / Parliamentarians
14.30	Brexit and Dance	Farooq Chaudhary, Producer Akram Khan Company
14.40	Questions	APPG Officers / Parliamentarians
14.45	Brexit and Theatre	Leonora Thomson, Interim Artistic Director, Barbican
14.55	Questions	APPG Officers / Parliamentarians
15.00	Classical Music - Touring after Brexit & COVID	Kathryn McDowell, London Symphony Orchestra
15.10	Questions	APPG Officers / Parliamentarians
15.15	Summary	APPG Chairs
15.30	Close	

Background to this session

ABO, One Dance UK, UK Theatre and SOLT have come together on a previous parliamentary drop-in. Now Theatre has an APPG (The Theatre APPG was officially [launched in Parliament](#) in October 2019) and with so much happening for parliament and the sector, we felt it a sensible idea to bring all the APPGs together in one go, as we share many of the same issues on both Brexit and CSR.



The subjects we will be discussing are Brexit and CSR. Quite rightly the majority of our activities have focused on COVID-19 impacts. But as we have these two other important milestones on the horizon, the purpose of the meeting is to remind and refresh parliamentarians' understanding of Brexit and the performing arts.

It will provide a platform for the sector and parliamentarians to share any new learnings and discuss any new policy implications on these key issues for theatre, dance and classical music. It will allow us all to come together on any joint initiatives or asks we may have of government in the new parliamentary session and just before conference season.

Theatre APPG's Statement of purpose is:

- Support the resilience and relevance of theatre in the UK for audiences, society and the industry
- Identify and debate potential opportunities and issues for theatre in the UK
- Support parliamentarians' understanding of theatre and the performing arts industry at a national and local level

Dance APPG's statement of purpose is:

To promote dance as an art form and as an important element of healthy living and the fight against obesity, and to promote its education and social benefits.

Classical Music APPG's statement of purpose is:

To bring together parliamentarians who have an interest in and wish to further the appreciation of classical music; to act as an interface between British orchestras' on and off-stage activities, the wider classical music industry, including broadcasters and the recording industry, and key decision makers and opinion formers; and to look at the potential for establishing parliamentary classical music awards and promoting the supporting young musicians.