

UK Theatre/Musicians Union Agreement Rates 2019-2022**COMMERCIAL SECTOR RATES – 8 SHOW CONTRACTS**

PLEASE NOTE – under the UK Theatre/MU COVID-19 Variation Agreement, the 2019/2020 rates will remain until the end of April 2022, other than touring allowance and subsistence (revised below).

	Fraction/Percentage	01 April 2019 – 02 May 2022	06 April 2020- 04 April 2021
Minimum weekly fee		£616.69	£629.02
Payment per additional show over 8 shows in the week	1/8th weekly fee	£77.09	£78.63
For Children's shows	1/10th of the subsidised sector weekly fee	£55.62	£56.74
Overtime			
per 15 minutes after 3 hrs (8 show wk) & after 2 hrs 20mins (12 show wk)	x1.5 musician's 1/4ly hr rate	£9.64	£9.83
per 15 minutes after between 8.30am and after 12 midnight	x2 musician's 1/4ly hr rate	£12.85	£13.10
statutory holidays	x3 musician's 1/4ly hr rate	£19.27	£19.66
Doubling (now to be called "up to two instruments")	Inclusive in minimum	£616.69	£629.02
Trebling (now to be called "up to one additional instrument" and to apply to all instrument families)	10% above doubling	£678.36	£691.93
Quadrupling (inform Union)	15% above trebling	£780.11	£795.71
Pension contribution	Up to 2 instruments	£18.50	£18.87
	Trebling	£20.35	£20.76
	Quadrupling	£23.40	£23.87
Sundays, if scheduled			
For 1 show	1 day off	£57.30	£58.45
For 2 shows, or as below	1 day off	£80.23	£81.83
For 2 shows	2 consecutive days off	£57.30	£58.45
		01 April 2020 – 02 May 2022	06 April 2020- 04 April 2021
Subsistence (as per Subsidised Managers Agreement)	Per week as applicable	£175.00	£181.05
Touring Allowance (as per Commercial Theatre Agreement)	Per week as applicable	£265.00	£285.00
Mileage rate		26p per mile	26p per mile

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Porterage (See porterage clauses for details)		01 April 2019 – 02 May 2022	06 April 2020 – 04 April 2021
Group A (per instrument)		£12.02	£12.26
Group B (per instrument but capped at max payment)		£12.02	£12.26
	Max payment	£24.03	£24.54
Group C (per instrument or pair of instruments)		£12.02	£12.26
Group D (by negotiation)		To be negotiated	To be negotiated

Use of recorded music (See recorded music clauses for details)	
up to 4 minutes of recorded music	no payment
use of 4 - 10 minutes of recorded music	£6.20
over 10 minutes of recorded music up to max of 20 minutes	£1 per minute
over 20 minutes of recorded music	by negotiation with the Union
Electronic Press Kits (marketing & publicity uses / non- commercial gain only 4 weeks after press night)	n/a
Commercial Gain use; making of documentary for 3rd and subsequent UK terrestrial transmission	£250.00
Commercial Gain use; making of documentary for further 3 transmissions on secondary UK channel	£125.00
Commercial Gain use; making of documentary worldwide territories (not UK) for 3-year licence	£250.00
Monthly payment for using EPK footage beyond 4 weeks after subsequent press night for worldwide use	£13.80

UK Theatre/Musicians Union Agreement Rates 2019-2022**COMMERCIAL SECTOR RATES – 12 SHOW CONTRACTS**

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	Fraction/Percentage	01 April 2019 – 02 May 2022	06 April 2020- 04 April 2021
Minimum weekly fee		£847.96	£864.92
Payment per additional show over 12 shows in the week	1/8th weekly fee	£77.09	£78.63
For Children's shows	1/10th of the subsidised sector weekly fee	£76.48	£78.01
Overtime			
per 15 minutes after 3 hrs (8 show wk) & after 2 hrs 20mins (12 show wk)	x1.5 musician's 1/4ly hr rate	£11.36	£11.58
per 15 minutes after between 8.30am and after 12 midnight	x2 musician's 1/4ly hr rate	£15.14	£15.44
statutory holidays	x3 musician's 1/4ly hr rate	£22.71	£23.17
Doubling (now to be called "up to two instruments")	Inclusive in minimum	£847.96	£864.92
Trebling (now to be called "up to one additional instrument" and to apply to all instrument families)	10% above doubling	£932.76	£951.41
Quadrupling (inform Union)	15% above trebling	£1,072.67	£1,094.12
Pension contribution	Up to 2 instruments	£25.44	£25.95
	Trebling	£27.98	£28.54
	Quadrupling	£32.18	£32.82
Sundays, if scheduled			
For 1 show	1 day off	£57.30	£58.45
For 2 shows, or as below	1 day off	£80.23	£81.83
For 2 shows	2 consecutive days off	£57.30	£58.45
		01 April 2020 – 02 May 2022	06 April 2020- 04 April 2021
Subsistence (as per Subsidised Managers Agreement)	Per week as applicable	£175.00	£181.05
Touring Allowance (as per Commercial Theatre Agreement)	Per week as applicable	£265.00	£285.00
Mileage rate		26p per mile	26p per mile

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Group A (per instrument)		£12.02	£12.26
Group B (per instrument but capped at max payment)		£12.02	£12.26
	Max payment	£24.03	£24.51
Group C (per instrument or pair of instruments)		£12.02	£12.26
Group D (by negotiation)		To be negotiated	To be negotiated

Use of recorded music (See recorded music clauses for details)	
up to 4 minutes of recorded music	no payment
use of 4 - 10 minutes of recorded music	£6.20
over 10 minutes of recorded music up to max of 20 minutes	£1 per minute
over 20 minutes of recorded music	by negotiation with the Union
Electronic Press Kits (marketing & publicity uses / non- commercial gain only 4 weeks after press night)	n/a
Commercial Gain use; making of documentary for 3rd and subsequent UK terrestrial transmission	£250.00
Commercial Gain use; making of documentary for further 3 transmissions on secondary UK channel	£125.00
Commercial Gain use; making of documentary worldwide territories (not UK) for 3-year licence	£250.00
Monthly payment for using EPK footage beyond 4 weeks after subsequent press night for worldwide use	£13.80