

Is your show / venue able to open? UK Theatre / SOLT: COVID-19 insurance survey

The data we need and why / Consent

About this survey

As part of our ongoing work on lobbying for a government-backed insurance scheme for theatre, we need to collect more up to date information from you.

The purpose of this survey is to find out what shows will be mounted or remounted without the availability of insurance for cancellation / business interruption (including COVID-19) coverage in Stages Four & Five. It is also to find out what shows would mount or remount if such insurance was available.

We need to update our knowledge on your plans to mount or remount productions both under Stage Four with social distancing measures still in place (assumed to be 1m both between rows and laterally) and also once auditoriums are able to open fully in Stage Five.

Negotiations are currently underway seeking government help to provide insurance that would be designed to cover the costs incurred due to lockdowns (nationally or regionally) and incurred by closures due to cast / crew testing positive. We know that the insurance market itself will not be offering such cover for some time to come. We cannot be certain that the negotiations with government will achieve a positive outcome, therefore this survey is designed to establish the impact on production activity dependent upon a successful outcome.

Assumptions:

For the purposes of making the answers to this survey consistent between respondents, please use the following assumptions (note: these are not SOLT/UK Theatre forecasts):

- Due to lockdown, performances in England will not commence until at least 3 December 2020.
- There is no effective vaccine available on a mass scale during the dates in question.
- For the purposes of this survey, we assume we will be back in Stage Four by the beginning of January at the latest.
- Testing - whilst we assume that testing will improve, and while people might have accessibility to a more affordable cast testing system by Stage Five, we are not considering it likely that testing and tracing will be at a capability that means that

there isn't a risk of further lockdown on a regional or national level.

- Socially distanced performances under Stage Four will take place up to 30 April 2021.
- Stage Five without Social Distancing will commence 1 May 2021.

Regional /country tiers / levels:**Regional levels**

We understand that the confidence and appetite of producers and venues to put on shows might be affected by the tier their venue is in (if these apply to your country currently). However, tiers themselves are not insurable again

Completing if you are a Scottish company

For those Scottish companies completing the survey, we appreciate that 'Stages' do not exist and that you are guided by 'Levels'. For the purpose of this survey, when we ask about Stage 4, please consider this your Level 1. When we ask about Stage 5, please consider this your Level 0.

Completing if you are a Welsh or Northern Irish Company

We acknowledge that there is no direct comparison for Stages 4 and Stages 5 in Wales and Northern Ireland, but ask you to complete the survey based on a Stage 4 or 5 based scenario. As a reminder:

- Stage Four – Performances allowed indoors / outdoors (but with a limited distanced audience indoors)
- Stage Five – Performances allowed indoors / outdoors (with a fuller audience indoors)

There are three sections to this survey:

- Organisation details & Consent
- Productions - Stage Four
- Productions - Stage Five

Deadline:

Please complete this survey by Monday 23 November.

Completing the survey:

- Please note we ask about productions (shows) - not individual performances.
- We suggest you download the [survey questions](#) and share with your colleagues before completing online.
- Please only complete this survey with your final answers.
- To avoid duplication, the survey should be completed by one person in your organisation only / the lead producer only should complete.

* 1. Do you agree to sharing your data in the above mentioned ways?

Yes

No

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Organisation details

* 2. Is your business primarily...

- Independent producing company that is not owned by or a part of a theatre venue owning group
- A producing company that is not a venue, but that is part of a group that also owns venues (E.g. ATG Productions, Nimax Productions etc).
- Venue - Receiving
- Venue - Producing and Receiving

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Organisation details

* 3. Which of the following is your business?

- Commercial
- Subsidised / Not-for-Profit

* 4. Organisation / Company name

* 5. Your email address (this is in case we need to contact you about your answers)

* 6. Where is your business based?

- East
- East Midlands
- Greater London
- London's West End
- North East
- North West
- Northern Ireland
- Scotland
- South East
- South West
- Wales
- West Midlands
- Yorkshire And The Humber

7. Are you a member of:

UK Theatre

Society Of London Theatre

Federation of Scottish Theatres

None of the above

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Stage 4: Productions - with Social Distancing

Assumptions:

- By 'existing productions' we define these as productions that were in performance at the time of the March 2020 lockdown.
- Socially distanced performances under Stage Four (Performances allowed indoors / outdoors ,but with a limited distanced audience indoors) will take place up to 30 April 2021.
- Stage Five without Social Distancing will commence 1 May 2021.
- No COVID related cancellation or business interruption insurance is available.

* 8. Will you be staging any productions - **with the first performance taking place within Stage Four?**

Yes

No

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Stage 4: Productions - with Social Distancing

Notes on completing this table:

To keep your production data anonymous, please complete the table in the following way:

- For each remounted production you have please allocate a row to it and answer each of the drop down columns.
- So for instance, you have a production called 'UK Theatre 2020' - please put this as your first production - 'Show A01'. For your second production 'SOLT 2020', please put this as 'Show A02' and so on.
- If commercial add capitalisation figures.
- If NFP add production costs.
- WE = West End
- If selecting 'remount' - for the column 'capitalisation/ production cost' please add in only the costs relating to the remount phase.

9. Productions - you would mount/remount within Stage Four with **closure/cancellation insurance unavailable**

	New/Remount?	Genre	Location	Commercial / Not for Profit	Capitalisation / Production Cost	Running Cost (inc. estimated royalties) p/w	# Weeks the production will be announced for?	What month do you intend to open in?
Show A01	▼	▼	▼	▼	▼	▼	▼	▼
Show A02	▼	▼	▼	▼	▼	▼	▼	▼
Show A03	▼	▼	▼	▼	▼	▼	▼	▼
Show A04	▼	▼	▼	▼	▼	▼	▼	▼

	New/Remount?	Genre	Location	Commercial / Not for Profit	Capitalisation / Production Cost	Running Cost (inc. estimated royalties) p/w	# Weeks the production will be announced for?	What month do you intend to open in?
Show A05	▼	▼	▼	▼	▼	▼	▼	▼
Show A06	▼	▼	▼	▼	▼	▼	▼	▼
Show A07	▼	▼	▼	▼	▼	▼	▼	▼
Show A08	▼	▼	▼	▼	▼	▼	▼	▼
Show A09	▼	▼	▼	▼	▼	▼	▼	▼
Show A10	▼	▼	▼	▼	▼	▼	▼	▼
Show A11	▼	▼	▼	▼	▼	▼	▼	▼
Show A12	▼	▼	▼	▼	▼	▼	▼	▼
Show A13	▼	▼	▼	▼	▼	▼	▼	▼
Show A14	▼	▼	▼	▼	▼	▼	▼	▼
Show A15	▼	▼	▼	▼	▼	▼	▼	▼
Show A16	▼	▼	▼	▼	▼	▼	▼	▼
Show A17	▼	▼	▼	▼	▼	▼	▼	▼
Show A18	▼	▼	▼	▼	▼	▼	▼	▼
Show A19	▼	▼	▼	▼	▼	▼	▼	▼
Show A20	▼	▼	▼	▼	▼	▼	▼	▼
Show A21	▼	▼	▼	▼	▼	▼	▼	▼
Show A22	▼	▼	▼	▼	▼	▼	▼	▼
Show A23	▼	▼	▼	▼	▼	▼	▼	▼
Show A24	▼	▼	▼	▼	▼	▼	▼	▼

	New/Remount?	Genre	Location	Commercial / Not for Profit	Capitalisation / Production Cost	Running Cost (inc. estimated royalties) p/w	# Weeks the production will be announced for?	What month do you intend to open in?
Show A25	▾ ▹	▾ ▹	▾ ▹	▾ ▹	▾ ▹	▾ ▹	▾ ▹	▾ ▹
Show A26	▾ ▹	▾ ▹	▾ ▹	▾ ▹	▾ ▹	▾ ▹	▾ ▹	▾ ▹

For any show that you specified as having a remounting capitalisation of over £1M please provide an amount to the nearest £100K for that production.

10. What **ADDITIONAL** shows would you mount / remount within Stage Four **IF** insurance was available with government backing which covered **up to 50%** of the costs incurred during the weeks of closure / cancelled performances? N.B if you put a show in this table, it should not be in Q11 and visa versa.

	New/Remount?	Genre	Location	Commercial / Not for Profit	Capitalisation / Production Cost	Running Cost (inc. estimated royalties) p/w	# Weeks the production will be announced for?	What month do you intend to open in?
Show B01	▾ ▹	▾ ▹	▾ ▹	▾ ▹	▾ ▹	▾ ▹	▾ ▹	▾ ▹
Show B02	▾ ▹	▾ ▹	▾ ▹	▾ ▹	▾ ▹	▾ ▹	▾ ▹	▾ ▹

	New/Remount?	Genre	Location	Commercial / Not for Profit	Capitalisation / Production Cost	Running Cost (inc. estimated royalties) p/w	# Weeks the production will be announced for?	What month do you intend to open in?
Show B03	▼	▼	▼	▼	▼	▼	▼	▼
Show B04	▼	▼	▼	▼	▼	▼	▼	▼
Show B05	▼	▼	▼	▼	▼	▼	▼	▼
Show B06	▼	▼	▼	▼	▼	▼	▼	▼
Show B07	▼	▼	▼	▼	▼	▼	▼	▼
Show B08	▼	▼	▼	▼	▼	▼	▼	▼
Show B09	▼	▼	▼	▼	▼	▼	▼	▼
Show B10	▼	▼	▼	▼	▼	▼	▼	▼
Show B11	▼	▼	▼	▼	▼	▼	▼	▼
Show B12	▼	▼	▼	▼	▼	▼	▼	▼
Show B13	▼	▼	▼	▼	▼	▼	▼	▼
Show B14	▼	▼	▼	▼	▼	▼	▼	▼
Show B15	▼	▼	▼	▼	▼	▼	▼	▼
Show B16	▼	▼	▼	▼	▼	▼	▼	▼
Show B17	▼	▼	▼	▼	▼	▼	▼	▼
Show B18	▼	▼	▼	▼	▼	▼	▼	▼
Show B19	▼	▼	▼	▼	▼	▼	▼	▼
Show B20	▼	▼	▼	▼	▼	▼	▼	▼

	New/Remount?	Genre	Location	Commercial / Not for Profit	Capitalisation / Production Cost	Running Cost (inc. estimated royalties) p/w	# Weeks the production will be announced for?	What month do you intend to open in?
Show B21	▼	▼	▼	▼	▼	▼	▼	▼
Show B22	▼	▼	▼	▼	▼	▼	▼	▼
Show B23	▼	▼	▼	▼	▼	▼	▼	▼
Show B24	▼	▼	▼	▼	▼	▼	▼	▼
Show B25	▼	▼	▼	▼	▼	▼	▼	▼
Show B26	▼	▼	▼	▼	▼	▼	▼	▼

For any show that you specified as having a capitalisation of over £1M please provide an amount to the nearest £100K for that production.

11. What **ADDITIONAL** shows would you mount / remount within Stage Four IF insurance was available with government backing which covered **up to 100%** of the costs incurred during the weeks of closure / cancelled performances? N.B if you put a show in this table, it should not be in Q10 and visa versa.

	New/Remount?	Genre	Location	Commercial / Not for Profit	Capitalisation / Production Cost	Running Cost (inc. estimated royalties) p/w	# Weeks the production will be announced for?	What month do you intend to open in?
Show C01								
Show C02								
Show C03								
Show C04								
Show C05								
Show C06								
Show C07								
Show C08								
Show C09								
Show C10								
Show C11								
Show C12								
Show C13								
Show C14								
Show C15								
Show C16								
Show C17								
Show C18								

	New/Remount?	Genre	Location	Commercial / Not for Profit	Capitalisation / Production Cost	Running Cost (inc. estimated royalties) p/w	# Weeks the production will be announced for?	What month do you intend to open in?
Show C19	▼	▼	▼	▼	▼	▼	▼	▼
Show C20	▼	▼	▼	▼	▼	▼	▼	▼
Show C21	▼	▼	▼	▼	▼	▼	▼	▼
Show C22	▼	▼	▼	▼	▼	▼	▼	▼
Show C23	▼	▼	▼	▼	▼	▼	▼	▼
Show C24	▼	▼	▼	▼	▼	▼	▼	▼
Show C25	▼	▼	▼	▼	▼	▼	▼	▼
Show C26	▼	▼	▼	▼	▼	▼	▼	▼

For any show that you specified as having a capitalisation of over £1M please provide an amount to the nearest £100K for that production.

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Stage 5: First performance within 12 months of Stage Five

Notes

- We think that insurance will not be commercially available in the initial months of stage five until a vaccine is widely available. Therefore this section of the survey is about understanding what shows would come on, despite non availability of insurance.
- Stage Five – Performances allowed indoors / outdoors (with a fuller audience indoors)

Assumptions:

- We define 'existing productions' as those that were in performance at the time of the March 2020 lockdown
- Socially distanced performances under Stage Four (Performances allowed indoors / outdoors, but with a limited distanced audience indoors) will take place up to 30 April 2021.
- Stage Five without Social Distancing will commence 1 May 2021.
- No COVID related cancellation or business interruption insurance is available.

* 12. Will you be staging any productions with a first performance date within 12 months of commencement of Stage Five?

Yes

No

Is your show / venue able to open? UK Theatre / SOLT: COVID-19 insurance survey

Stage 5: Shows with 1st performance within 12 months of commencement of Stage 5

As a reminder: Stage Five – Performances allowed indoors / outdoors (with a fuller audience indoors)

Notes on completing this table

To keep your production data anonymous, please complete the table in the following way:

- For each remounted production you have please allocate a row to it and answer each of the drop down columns.
- So for instance, you have a production called 'UK Theatre 2020' - please put this as your first production - 'Show D01'. For your second production 'SOLT 2020', please put this as 'Show D02' and so on.
- If commercial add capitalisation figures.
- If NFP add production costs.
- WE = West End
- If selecting 'remount' - for the column 'capitalisation/ production cost' please add in only the costs relating to the remount phase.

13. Productions - first performance within 12 months of commencement of Stage Five **with closure/cancellation insurance unavailable**

	New/Remount?	Genre	Location	Commercial / Not for Profit	Capitalisation / Production Cost	Running Cost (inc. estimated royalties) p/w	# Weeks the production will be announced for?	What month do you intend to open in?
Show D01	▼	▼	▼	▼	▼	▼	▼	▼

	New/Remount?	Genre	Location	Commercial / Not for Profit	Capitalisation / Production Cost	Running Cost (inc. estimated royalties) p/w	# Weeks the production will be announced for?	What month do you intend to open in?
Show D02	▼	▼	▼	▼	▼	▼	▼	▼
Show D03	▼	▼	▼	▼	▼	▼	▼	▼
Show D04	▼	▼	▼	▼	▼	▼	▼	▼
Show D05	▼	▼	▼	▼	▼	▼	▼	▼
Show D06	▼	▼	▼	▼	▼	▼	▼	▼
Show D07	▼	▼	▼	▼	▼	▼	▼	▼
Show D08	▼	▼	▼	▼	▼	▼	▼	▼
Show D09	▼	▼	▼	▼	▼	▼	▼	▼
Show D10	▼	▼	▼	▼	▼	▼	▼	▼
Show D11	▼	▼	▼	▼	▼	▼	▼	▼
Show D12	▼	▼	▼	▼	▼	▼	▼	▼
Show D13	▼	▼	▼	▼	▼	▼	▼	▼
Show D14	▼	▼	▼	▼	▼	▼	▼	▼
Show D15	▼	▼	▼	▼	▼	▼	▼	▼
Show D16	▼	▼	▼	▼	▼	▼	▼	▼
Show D17	▼	▼	▼	▼	▼	▼	▼	▼
Show D18	▼	▼	▼	▼	▼	▼	▼	▼

	New/Remount?	Genre	Location	Commercial / Not for Profit	Capitalisation / Production Cost	Running Cost (inc. estimated royalties) p/w	# Weeks the production will be announced for?	What month do you intend to open in?
Show D19	▼	▼	▼	▼	▼	▼	▼	▼
Show D20	▼	▼	▼	▼	▼	▼	▼	▼
Show D21	▼	▼	▼	▼	▼	▼	▼	▼
Show D22	▼	▼	▼	▼	▼	▼	▼	▼
Show D23	▼	▼	▼	▼	▼	▼	▼	▼
Show D24	▼	▼	▼	▼	▼	▼	▼	▼
Show D25	▼	▼	▼	▼	▼	▼	▼	▼
Show D26	▼	▼	▼	▼	▼	▼	▼	▼

For any show that you specified as having a capitalisation of over £1M please provide an amount to the nearest £100K for that production.

14. What **ADDITIONAL** shows (first performance within 12 months of commencement of Stage Five) would you mount

/remount IF insurance was available with government backing which covered **up to 50%** of the costs incurred during the weeks of closure / cancelled performances? N.B if you put a show in this table, it should not be in Q15 and visa versa.

	New/Remount?	Genre	Location	Commercial / Not for Profit	Remounting Capitalisation / Production Cost	Running Cost (inc. estimated royalties) p/w	Initially how many weeks will the production run for?	What month do you intend to open in?
Show E01	▾	▾	▾	▾	▾	▾	▾	▾
Show E02	▾	▾	▾	▾	▾	▾	▾	▾
Show E03	▾	▾	▾	▾	▾	▾	▾	▾
Show E04	▾	▾	▾	▾	▾	▾	▾	▾
Show E05	▾	▾	▾	▾	▾	▾	▾	▾
Show E06	▾	▾	▾	▾	▾	▾	▾	▾
Show E07	▾	▾	▾	▾	▾	▾	▾	▾
Show E08	▾	▾	▾	▾	▾	▾	▾	▾
Show E09	▾	▾	▾	▾	▾	▾	▾	▾
Show E10	▾	▾	▾	▾	▾	▾	▾	▾
Show E11	▾	▾	▾	▾	▾	▾	▾	▾
Show E12	▾	▾	▾	▾	▾	▾	▾	▾
Show E13	▾	▾	▾	▾	▾	▾	▾	▾
Show E14	▾	▾	▾	▾	▾	▾	▾	▾
Show E15	▾	▾	▾	▾	▾	▾	▾	▾

	New/Remount?	Genre	Location	Commercial / Not for Profit	Remounting Capitalisation / Production Cost	Running Cost (inc. estimated royalties) p/w	Initially how many weeks will the production run for?	What month do you intend to open in?
Show E16	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Show E17	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Show E18	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Show E19	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Show E20	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Show E21	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Show E22	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Show E23	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Show E24	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Show E25	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Show E26	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

For any show that you specified as having a capitalisation of over £1M please provide an amount to the nearest £100K for that production.

15. What **ADDITIONAL** shows (first performance within 12 months of commencement of Stage Five) would you mount /remount IF insurance was available with government backing which covered **up to 100%** of the costs incurred during the weeks of closure / cancelled performances? N.B if you put a show in this table, it should not be in Q14 and visa versa.

	New/Remount?	Genre	Location	Commercial / Not for Profit	Remounting Capitalisation / Production Cost	Running Cost (inc. estimated royalties) p/w	Initially how many weeks will the production run for?	What month do you intend to open in?
Show F01	▾	▾	▾	▾	▾	▾	▾	▾
Show F02	▾	▾	▾	▾	▾	▾	▾	▾
Show F03	▾	▾	▾	▾	▾	▾	▾	▾
Show F04	▾	▾	▾	▾	▾	▾	▾	▾
Show F05	▾	▾	▾	▾	▾	▾	▾	▾
Show F06	▾	▾	▾	▾	▾	▾	▾	▾

	New/Remount?	Genre	Location	Commercial / Not for Profit	Remounting Capitalisation / Production Cost	Running Cost (inc. estimated royalties) p/w	Initially how many weeks will the production run for?	What month do you intend to open in?
Show F07	▾	▾	▾	▾	▾	▾	▾	▾
Show F08	▾	▾	▾	▾	▾	▾	▾	▾
Show F09	▾	▾	▾	▾	▾	▾	▾	▾
Show F10	▾	▾	▾	▾	▾	▾	▾	▾
Show F11	▾	▾	▾	▾	▾	▾	▾	▾
Show F12	▾	▾	▾	▾	▾	▾	▾	▾
Show F13	▾	▾	▾	▾	▾	▾	▾	▾
Show F14	▾	▾	▾	▾	▾	▾	▾	▾
Show F15	▾	▾	▾	▾	▾	▾	▾	▾
Show F16	▾	▾	▾	▾	▾	▾	▾	▾
Show F17	▾	▾	▾	▾	▾	▾	▾	▾
Show F18	▾	▾	▾	▾	▾	▾	▾	▾
Show F19	▾	▾	▾	▾	▾	▾	▾	▾
Show F20	▾	▾	▾	▾	▾	▾	▾	▾
Show F21	▾	▾	▾	▾	▾	▾	▾	▾
Show F22	▾	▾	▾	▾	▾	▾	▾	▾
Show F23	▾	▾	▾	▾	▾	▾	▾	▾

	New/Remount?	Genre	Location	Commercial / Not for Profit	Remounting Capitalisation / Production Cost	Running Cost (inc. estimated royalties) p/w	Initially how many weeks will the production run for?	What month do you intend to open in?
Show F24	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Show F25	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Show F26	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

For any show that you specified as having a capitalisation of over £1M please provide an amount to the nearest £100K for that production.