

## UK Theatre / Equity Subsidised Agreement Rates 2020 – 2022 Covid-19 Variation

**PLEASE NOTE: under the UK Theatre and Equity Subsidised Theatre COVID-19 Variation Agreement, the 2020/2021 rates will remain in place until April 2022.**

	6 April 2020 – 4 April 2021	<del>5 April 2021 –</del> <del>3 April 2022</del>
<b>PERFORMERS</b>	<b>+ 1%</b>	<b>+ <del>1%</del></b>
<b>Minimum Salary</b>		
MRS� Grade 1, 2 & 3 theatres	£454.50	£459.05
<b>MRS� Grades</b>		
MRS� Grade 1 theatres	£555.50	561.06
MRS� Grade 2 theatres	£489.85	£494.75
MRS� Grade 3 theatres	£454.50	£459.05
<b>Minimum Salary</b>		
<b>ASM</b>		
MRS� Grade 1, 2 & 3 theatres	£454.50	£459.05
<b>DSM</b>		
Grade 1 theatres	£505.00	£510.05
Grade 2 theatres	£472.68	£477.41
Grade 3 theatres	£463.59	£468.23
<b>SM</b>		
Grade 1 theatres	£566.61	£572.28
Grade 2 theatres	£499.95	£504.95
Grade 3 theatres	£468.64	£473.33
<b>CSM</b>		
Grade 1 theatres	£599.94	£605.94
Grade 2 theatres	£529.24	£534.53
Grade 3 theatres	£490.86	£495.77

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OTHER PAYMENTS	6 April 2020 – 4 April 2021	5 April 2021 – 3 April 2022
Understudy / Swing responsibility payment per week	£25.00	£25.00
Additional roles per week	£10.00	£10.00
<b>Understudy Performance Payment</b>		
Leading role – per performance	£26.83	£27.64
Other roles – per performance	£16.10	£16.58
Flying per week	£48.00	£48.00
Dance Captain	£36.00	£36.00
SUBSISTENCE AND TRAVEL	6 April 2020 – 4 April 2021	5 April 2021 – 3 April 2022
Relocation Allowance <i>71% of touring allowance</i>	£181.05	£188.15
Commuting Allowance <i>61% of touring allowance</i>	£155.55	£161.65
Touring Allowance	£255.00	£265.00
Daily Touring Allowance	£42.50	£44.17
Out of pocket expenses / Meal Allowance	£13.14	<i>Pending RPI</i>
Mileage Allowance	0.44p per mile	0.44p per mile
EPK Usage	£15.00 per month	£15.00 per month

SUNDAYS	6 April 2020 – 4 April 2021	5 April 2021 – 3 April 2022
One performance in every 4 weeks (or part thereof)	No payment	No payment
For each additional performance in the same 4 week period (or part thereof)	£37.50 per perf	£40 per perf
Work non-performance related	Double time for minimum 4-hour call	Double time for minimum 4-hour call

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<b>EPK FILMING</b>	<b>8 April 2019 – 5 April 2022</b>
Electronic Press Kits (marketing & publicity uses / non- commercial gain only 4 weeks after press night)	n/a
Commercial Gain use; making of documentary for 3rd and subsequent transmission	£270.00
Commercial Gain use; making of documentary on secondary UK channel	£135.00
Commercial Gain use; making of documentary worldwide territories (not UK) for 3 year license	£270.00
<b>For using EPK footage beyond 4wks after subsequent press night for worldwide use</b>	£15.00

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ACTOR-MUSICIANS SUBSIDISED AGREEMENT	6 April 2020 – 4 April 2021	<del>5 April 2021 – 3 April 2022</del>
	+ 1%	<del>+ 1%</del>
<b>MRSL 1 Theatres</b>		
Rehearsal	£564.24	<del>£569.88</del>
Playing up to 2 instruments	£569.31	<del>£575.00</del>
3 or more instruments	£626.24	<del>£632.50</del>
<b>MRSL 2 Theatres</b>		
Rehearsal	£496.39	<del>£501.35</del>
Playing up to 2 instruments	£499.90	<del>£504.90</del>
3 or more instruments	£549.89	<del>£555.39</del>
<b>MRSL 3 Theatres</b>		
Rehearsal	£459.13	<del>£463.72</del>
Playing up to 2 instruments	£464.75	<del>£469.40</del>
3 or more instruments	£511.23	<del>£516.34</del>

ACTOR-MUSICIAN UNDERSTUDYING	6 April 2020 – 4 April 2021	<del>5 April 2021 – 3 April 2021</del>	<del>5 April 2021 – 3 April 2021</del>
<b>Where an Artist is paid as an Actor but covers an Actor-Musician:</b>			
Responsibility payment (Paid per Role, per week) <i>Calculated as 4% of performer minimum</i>	£18.18	<del>£18.36</del>	<del>£18.36</del>
Performance payment: cannot be less than the difference between the cover's basic pro-rated per performance and the appropriate Actor-Musician minimum pro-rated per performance.			
<b>Where an Actor-Musician is covering another Actor-Musician:</b>			
Actor understudy payments apply (other than incidental and minor covering)			