



Government-backed COVID cancellation insurance - survey

About this survey

Why we are collecting this data

As part of our ongoing work on lobbying for a government-backed insurance scheme for theatre, we need to collect more up to date information from you. This will form an important part of our evidence lobbying for government backed support.

The purpose of this survey is to understand the sector's intentions to open productions over the coming year and how they are impacted by the current lack of Government-backed COVID cancellation insurance.

About this survey

There are seven sections to this survey

1. Consent to share data
2. About your business
3. Restarting without Government-backed COVID cancellation insurance
4. Productions currently onsale, or with firm plans to go back on sale that will perform within the next 14 months
5. Productions that will NOT perform within the next 14 months, but are NOT postponed indefinitely.
6. If you are restarting without Government-backed COVID cancellation insurance why?
7. Confidence in Government(s)

Deadline for completion

Wednesday 19 May 11.59pm

Who should fill it in?

- Only one person in your business
- You can [download the questions](#) to discuss with your team before returning to complete online

- **On Tuesday 11 May from 14.00-15.00hrs we are hosting a short webinar to answer any questions respondents may have before completing. If you are not already booked on to this, you can do so on [Zoom](#)**
- **Only complete if you are a lead producer / production company / producing venue. We are only asking lead producers and not receiving venues to avoid doubling up on responses.**

Completing the survey tables

Throughout the survey you'll be asked to complete a number of tables. Please make a note of which code(s) you allocate to which show. As these codes will be needed for subsequent tables (ie: 'Show A01' = 'A Beautiful life' in subsequent tables). We are doing this to ensure all production data is anonymised.

Route map definitions - How to complete if you are in England / Northern Ireland / Scotland / Wales

Throughout the survey we ask you questions about when your production activity will start in relation of the relaxation of social distancing rules. So that we can collect data from all four countries in one survey, please note these are the dates:

England - Social distancing is scheduled to stop on 21 June 2021

[Roadmap](#)

Scotland - All of Scotland is at Level 3. If everyone continues to follow the rules, they expect to move all of Scotland through the levels on the following dates: 17 May - Level 2, 7 June - Level 1, June (late) - Level 0.

[Protection levels - table](#)

Northern Ireland - No detail currently published regarding Theatre re-opening

[Pathways out of restrictions - NI Executive](#)

Indoor leisure and entertainment venues such as theatres, concert halls, cinemas, amusement arcades, bingo halls, bowling alleys, skating rinks, inflatable parks, go-karting venues, soft play centres, indoor museums, galleries, visitor and other indoor cultural attractions are not permitted to open.

An indicative date of 24 May has been set for the reopening of indoor visitor and cultural attractions, such as museums, galleries, cinemas and bingo halls. This will be subject to review. Music venues are not included in this indicative date.

Dates for Comprehensive Formal Reviews by the Executive: 13 May, 10 June

Wales

Welsh Government is planning to move towards Level 2 from May 17th but this will need to be confirmed by the newly elected Welsh Government next week (W/C 10 May). Theatres can reopen in Level 2 though it is unclear what the capacity numbers will be. Social distancing will stay in place.

Alert Level summary

Revised Control Plan which includes Theatre reopening on Level 2 (page 26)

-

Announcement for the intention to move to Level 2 from May 17 onwards

Definitions

- Please note we ask about productions (shows) - not individual performances.
- When we ask about 'insurance' we are asking about a Government-backed COVID cancellation insurance unless otherwise stated
- We are NOT inviting receiving venues who do not produce their own work to participate in this survey to prevent duplication of production data
- We are NOT asking about public liability.
- Remount = productions that were onsale before March 2020 lockdown which will now be onsale again - eg not new productions
- Next 14 Months = May 2021-June 2022 i

1. Consent - Use of data

Data will be shared externally (with government and other relevant stakeholders). All data will be aggregated and anonymised - BUT we will share your business name as having completed the survey.

If there are specific quotes or data we need to attribute to you we will make this clear in the question. [UK Theatre's privacy policy](#) & [SOLT's privacy policy](#).

Do you agree with your data being used in this way?

Yes

No



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Your business

* 2. Business name

* 3. Your email address (this is in case we need to contact you about your answers)

* 4. Which of these most closely matches your business model?

- Commercial
- Subsidised / Not-For-Profit

* 5. Is your business primarily...

- An independent producing company that is not owned by or a part of a theatre venue owning group
- A producing company that is not a venue, but that is part of a group that also owns venues (E.g. ATG Productions, Nimax Productions etc).
- Venue - Producing (and receiving)
- Venue - Receiving

* 6. Are you a member of SOLT/UK Theatre? (Tick all that apply)

SOLT

UK Theatre

Neither

* 7. Where is your business based?

East

East Midlands

Greater London

London's West End

North East

North West

Northern Ireland

Scotland

South East

South West

Wales

West Midlands

Yorkshire And The Humber



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Restarting without Government-backed COVID cancellation insurance

N.B Next 14 Months = May 2021-June 2022 inclusive

* 8. Do you have on sale, or have firm plans to put on sale, any productions to **commence performances** within the next 14 months?

- Yes - I have shows or have firm plans to announce shows that will perform in the period
- No – Currently I do not have firm plans to put on sale any productions to commence performance in the next 14 months



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Productions currently onsale

N.B Next 14 Months = May 2021-June 2022 inclusive

9. Please provide details of all productions currently onsale OR that you intend to put onsale within the next 14 months

	Genre	Remount	Location	Indoors / Outdoor / Digital?	# Weeks in the run?	Onsale from	Opening month	Will you proceed if restrictions on capacity continue?
Show A01	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A02	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A03	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A04	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A05	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A06	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A07	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A08	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A09	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A11	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

	Genre	Remount	Location	Indoors / Outdoor / Digital?	# Weeks in the run?	Onsale from	Opening month	Will you proceed if restrictions on capacity continue?
Show A12								
Show A13								
Show A14								
Show A15								
Show A16								
Show A17								
Show A18								
Show A19								
Show A20								
Show A21								
Show A22								
Show A23								
Show A24								
Show A25								
Show A26								

Please provide any contextual notes here

10. Production(s) currently onsale - Insurance details (please use the same show identifier that you used from Q9)

	Capitalisation / Production Cost	Running Cost (inc. estimated royalties) p/w	Are you assuming that you will have access to government backed Covid Cancellation Insurance?	Are you assuming a move to 100% capacity at the earliest opportunity?	Will you go ahead if there is still social distancing AND no Covid Cancellation insurance?	I'm going to go ahead regardless of insurance?
Show A01	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A02	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A03	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A04	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A05	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A06	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A07	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A08	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A09	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A11	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A12	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A13	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A14	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A15	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A16	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A17	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

	Capitalisation / Production Cost	Running Cost (inc. estimated royalties) p/w	Are you assuming that you will have access to government backed Covid Cancellation Insurance?	Are you assuming a move to 100% capacity at the earliest opportunity?	Will you go ahead if there is still social distancing AND no Covid Cancellation insurance?	I'm going to go ahead regardless of insurance?
Show A18	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A19	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A20	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A21	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A22	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A23	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A24	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A25	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show A26	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

For any show that you specified as having a remounting capitalisation of over £1M please provide an amount to the nearest £100K for that production (please provide the show reference for each value).

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* 11. Are there pipeline productions that you are no longer proceeding with (eg: New productions / tours / London's West End & Broadway transfers etc)?

- Yes
- No



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Productions that will NOT perform within the next 14 months

N.B - Next 14 Months = May 2021-June 2022 inclusive

12. Please provide details of any remount or pipeline productions that currently you are uncertain about putting on sale for performance in the next 14 months for whatever reason.

These productions could include shows that were running immediately prior to the pandemic, shows that had been in rehearsal or in pre-production, shows that you have in your development pipeline, shows that you are planning to transfer from the US or elsewhere abroad, or domestic transfers. Each of which you currently have no committed plans to go on sale and mount/remount for performances within the period, but believe that you will most likely proceed with for performances at some point after the period

	Genre	Remount?	Location	Indoor/ Outdoor /Digital?	# Anticipated weeks in the run?	Would a Covid Cancellation insurance scheme help this production to go ahead?
Show B01	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B02	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B03	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B04	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B05	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B06	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

	Genre	Remount?	Location	Indoor/ Outdoor /Digital?	# Anticipated weeks in the run?	Would a Covid Cancellation insurance scheme help this production to go ahead?
Show B07						
Show B08						
Show B09						
Show B10						
Show B11						
Show B12						
Show B13						
Show B14						
Show B15						
Show B16						
Show B17						
Show B18						
Show B19						
Show B20						
Show B21						
Show B22						
Show B23						
Show B24						

	Genre	Remount?	Location	Indoor/ Outdoor /Digital?	# Anticipated weeks in the run?	Would a Covid Cancellation insurance scheme help this production to go ahead?
Show B25	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B26	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please provide any contextual notes here

13. Pipeline productions / remounts - please provide further details of those productions listed in the previous question.

	Capitalisation / Production Cost	Running Cost (inc. estimated royalties) p/w	Are you assuming that you will have access to government backed Covid Cancellation Insurance?	If were to go ahead are you assuming 100% capacity?	Will you go ahead if there is still social distancing AND without Covid insurance?	I'm going to go ahead regardless of insurance?
Show B01	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B02	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B03	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B04	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B05	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B06	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B07	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B08	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B09	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B10	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

	Capitalisation / Production Cost	Running Cost (inc. estimated royalties) p/w	Are you assuming that you will have access to government backed Covid Cancellation Insurance?	If were to go ahead are you assuming 100% capacity?	Will you go ahead if there is still social distancing AND without Covid insurance?	I'm going to go ahead regardless of insurance?
Show B11	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B12	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B13	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B14	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B15	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B16	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B17	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B18	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B19	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B20	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B21	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B22	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B23	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B24	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B25	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Show B26	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

For any show that you specified as having a remounting capitalisation of over £1M please provide an amount to the nearest £100K for that production (please provide the show reference for each value).

* 14. As it stands I am / we are NOT putting these productions onsale because (tick all that apply):

- | | |
|--|--|
| <input type="checkbox"/> I'm waiting for a Government Backed Covid Cancellation Insurance scheme | <input type="checkbox"/> Do not want to contract with venues during uncertain times |
| <input type="checkbox"/> Lack of investors | <input type="checkbox"/> Do not want to bear production costs during uncertain times |
| <input type="checkbox"/> Can't afford workforce costs | <input type="checkbox"/> Staging less expensive/smaller productions instead |
| <input type="checkbox"/> Unable to agree to union commitments | <input type="checkbox"/> Cost of implementing extra COVID hygiene measures |
| <input type="checkbox"/> Unsure if deliverable within IP/rights duration | <input type="checkbox"/> Non-COVID related issues |
| <input type="checkbox"/> Can't afford standing costs | <input type="checkbox"/> None of the above |

Other (please specify)



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If you are restarting without Government-backed COVID cancellation insurance why?

* 15. As it stands I am/ we are mounting/re-mounting anyway without a Government-backed COVID cancellation insurance scheme because (tick all that apply):

- | | |
|--|---|
| <input type="checkbox"/> Lack faith in government ability to understand sector needs regarding insurance and do not believe it will be delivered | <input type="checkbox"/> Contracts with venues |
| <input type="checkbox"/> Investor pressure | <input type="checkbox"/> Reduced my production costs to make it possible |
| <input type="checkbox"/> Get people back to work | <input type="checkbox"/> Staging less expensive/smaller productions |
| <input type="checkbox"/> Union commitments | <input type="checkbox"/> Implementing extra COVID hygiene measures at own expense |
| <input type="checkbox"/> IP rights duration | <input type="checkbox"/> None of the above |
| <input type="checkbox"/> To make money to cover standing costs | |

Other (please specify)



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Confidence in Government(s)

16. As of now - how confident in the devolved governments are you

	England	Northern Ireland	Scotland	Wales
Returning theatres to 100% capacity?	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
That a Government-backed Covid Cancellation Insurance scheme will be offered?	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Implementing effective/equitable test & trace?	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Implementing effective/equitable Covid Certification?	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Sticking to current roadmap (where applicable)?	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Removal of mandatory hygiene measures (ie: ventilation requirements)?	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Re-opening of UK Borders allowing inbound tourism for Summer 2021?	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>