

**UK Theatre / Equity Subsidised Theatre Agreement –
Rates April 2024 – April 2026**

| | 1 April 2024 – 30 March 2025 | 31 March 2025 – 5 April 2026 |
|--------------------------------|---------------------------------|---------------------------------|
| MRSL GRADES | | |
| MRSL Grade 1 theatres | £612.68 | £637.19 |
| MRSL Grade 2 theatres | £540.27 | £561.88 |
| MRSL Grade 3 theatres | £526.24 | £547.29 |
| MINIMUM SALARIES | | |
| Performer | | |
| MRSL Grade 1, 2 and 3 theatres | £526.24 | £547.29 |
| ASM | | |
| MRSL Grade 1, 2 and 3 theatres | £526.24 | £547.29 |
| DSM | | |
| Grade 1 theatres | £556.97 | £579.25 |
| Grade 2 theatres | £540.00 | £561.60 |
| Grade 3 theatres | £530.00 | £551.20 |
| SM | | |
| Grade 1 theatres | £624.93 | £649.93 |
| Grade 2 theatres | £551.41 | £573.47 |
| Grade 3 theatres | £535.00 | £556.40 |
| CSM | | |
| Grade 1 theatres | £661.69 | £688.16 |
| Grade 2 theatres | £583.71 | £607.06 |
| Grade 3 theatres | £541.38 | £563.04 |

*The rates in year 3 have been increased by the rate of CPI published in February 2025, plus 1%, subject to a maximum increase of 4% and a minimum increase of 3%. CPI was 3%, so the increase is 4%.

**UK Theatre / Equity Subsidised Theatre Agreement –
Rates April 2024 – April 2026**

| OTHER PAYMENTS | 1 April 2024 – 30 March 2025 | 31 March 2025 – 5 April 2026 |
|---|---|---|
| Understudy responsibility payments | | |
| Up to 2 roles – per week | £35 | £40 |
| Additional leading role responsibility payment – per week | £35 | £40 |
| Additional role (non-leading) responsibility payment - per week | £17.50 | £20 |
| Understudy Performance Payment | | |
| Leading role/2 roles – per performance | £40 | £45 |
| Other roles – per performance | £25 | £30 |
| Flying per week | £50 | £50 |
| Dance Captain per week | £50 | £55 |
| Swing responsibility payment - per week | £45 | £50 |
| Stage Management covering | 1/8 of the weekly salary of the role they are covering, pro-rated per performance when they cover the role (eg a Grade 2 SM rate is £573.47. 1/8 is £71.68. If a DSM covered an SM for one performance, they would be paid 1/8 of that weekly rate, which would be £8.96) | |
| Performer/ASM Weekly Ceiling Salary | £1,052.48 | £1,094.58 |
| Ceiling Salary overtime rate – 40 hour working week | £26.31 | £27.36 |
| Ceiling Salary overtime rate – 43 hour working week | £24.48 | £25.46 |
| Ceiling Salary overtime rate – 46 hour working week | £22.88 | £23.80 |

*The rates in year 3 have been increased by the rate of CPI published in February 2025, plus 1%, subject to a maximum increase of 4% and a minimum increase of 3%. CPI was 3%, so the increase is 4%.

**UK Theatre / Equity Subsidised Theatre Agreement –
Rates April 2024 – April 2026**

| SUBSISTENCE AND TRAVEL | 1 April 2024 – 30 March 2025 | 31 March 2025 – 5 April 2026 |
|---|-------------------------------------|-------------------------------------|
| Relocation Allowance | £225 | £235 |
| Touring Allowance | £290 | £300 |
| Commuting Allowance | £176.52 | £183.58 |
| Daily Touring Allowance | £48.23 | £50.16 |
| Out of pocket expenses / Meal Allowance | £15.53 | £16.15 |
| Mileage Allowance | 0.44 per mile | |

| EPK | 1 April 2024 – 30 March 2025 | 31 March 2025 – 5 April 2026 |
|--|-------------------------------------|-------------------------------------|
| Marketing & publicity uses / non-commercial gain only 4 weeks after press night) | n/a | n/a |
| Commercial Gain use; making of documentary for 3rd and subsequent transmission | £294.84 | £306.63 |
| Commercial Gain use; making of documentary on secondary UK channel | £147.42 | £153.32 |
| Commercial Gain use; making of documentary worldwide territories (not UK) for 3-year license | £294.84 | £306.63 |
| For using EPK footage beyond 4wks after subsequent press night for worldwide use | £16.38 | £17.04 |

| SUNDAYS | 1 April 2024 – 30 March 2025 | 31 March 2025 – 5 April 2026 |
|---|-------------------------------------|-------------------------------------|
| One performance in every 4 weeks (or part thereof) | No payment | No payment |
| For each additional performance in the same 4-week period (or part thereof) | £43.68 per perf | £45.43 per perf |
| Work non-performance related | Double time for minimum 4-hour call | |

*The rates in year 3 have been increased by the rate of CPI published in February 2025, plus 1%, subject to a maximum increase of 4% and a minimum increase of 3%. CPI was 3%, so the increase is 4%.

**UK Theatre / Equity Subsidised Theatre Agreement –
Rates April 2024 – April 2026**

| ACTOR-MUSICIANS | 1 April 2024 – 30 March 2025 | 31 March 2025 – 5 April 2026 |
|-----------------------------|---|---|
| MRSLS 1 Theatres | | |
| Rehearsal | £622.31 | £647.20 |
| Playing up to 2 instruments | £627.90 | £653.02 |
| 3 or more instruments | £690.69 | £718.32 |
| | | |
| MRSLS 2 Theatres | | |
| Rehearsal | £547.47 | £569.37 |
| Playing up to 2 instruments | £551.35 | £573.40 |
| 3 or more instruments | £606.49 | £630.75 |
| | | |
| MRSLS 3 Theatres | | |
| Rehearsal | £526.24 | £547.29 |
| Playing up to 2 instruments | £532.68 | £553.99 |
| 3 or more instruments | £563.84 | £586.40 |

| ACTOR-MUSICIAN UNDERSTUDYING | 1 April 2024 – 30 March 2025 | 31 March 2025 – 5 April 2026 |
|---|---|---|
| Responsibility payment (Paid per Role, per week) <i>Calculated as 4% of performer minimum</i> | £21.05 | £21.89 |
| Performance payment: | Cannot be less than the difference between the cover's basic pro-rated per performance and the appropriate Actor-Musician minimum pro-rated per performance | |
| Where an Actor-Musician is covering another Actor-Musician: | Actor understudy payments apply (other than incidental and minor covering) | |

*The rates in year 3 have been increased by the rate of CPI published in February 2025, plus 1%, subject to a maximum increase of 4% and a minimum increase of 3%. CPI was 3%, so the increase is 4%.