

The Theatre Conference is the UK's premier event created for the industry, by the industry. It is an opportunity for Society of London Theatre (SOLT) & UK Theatre members to come together face-to-face to shape the future of theatre.

9.30am – 11am	Registration, breakfast & networking sponsored by ConcepTonic	
10am – 10.45am	UK Theatre AGM (UK Theatre members only) O Purcell Room	
11am – 11.10am	Welcome Claire Walker & Hannah O Queen Elizabeth Hall	TESSEX (Co-CEOs, SOLT & UK Theatre)
11.10am – 11.40am	Opening Keynote Jack Thorne (Writer for stage & screen) Post speech Q&A with Kash Bennett (SOLT President & Executive Producer, National Theatre Productions) Queen Elizabeth Hall	
11.50am – 12.35pm	Sessions 1 & 2 plus Informal Networking in the Foyer all run concurrently with you being able to choose which to attend on the day:	
Session 1 Queen Elizabeth Hall		Session 2 Purcell Room
New work: what are the barriers to producing and presenting new work, and how do we overcome them?		Technical skills gaps: what are the collaborative solutions for technical theatre recruitment and retention?
Chair: Kathy Bourne (President of UK Theatre & Executive Director, Chichester Festival Theatre)		Chair: Josette Bushell-Mingo OBE (Principal, Royal Central School of Speech & Drama)
Panel: Emily Vaughan-Barratt (Producer, Wessex Grove), Chinonyerem Odimba (Artistic Director & Chief Executive, tiata fahodzi), Jess Bolger (Head of Producing and Programming, Liverpool's Royal Court)		Panel: Lucy Kerbel (Director, Tonic Theatre), Conor Hunt (Senior Creative Learning Manager, ATG Entertainment), Richard Coopey (Global Creatures)



12.35pm – 1.35pm	Lunch & Networking sponsored by Charcoal Blue • Foyer	
1.35pm – 2.20pm	Sessions 3 & 4 plus Informal Networking in the Foyer all run concurrently with you being able to choose which to attend on the day:	
Session 3 Queen Elizabeth Hall		Session 4 • Purcell Room
Al: what lessons can we learn from other industries using Al to enhance business performance?		Audience development: how can we identify and reach young and diverse audiences? Chair: To be announced
Chair: Anthony Lilley (Director, Scenario Two) Panel: Paul Jackson, (Lecturer, Oxford Brookes University), Matthias Rolf (Oxford Brookes University), more panellists to be announced.		Panel: Jade Franks (Outreach Consultant), Esther Richardson (Artistic Director & Joint Chief Executive, Pilot Theatre), Natalie Omari (Audience Development Consultant, Jamie Wilson Productions)
2.30pm – 3.15pm	Sessions 5 & 6 plus Informal Networking in the Foyer all run concurrently with you being able to choose which to attend on the day:	
Session 5 Oueen Elizabeth Hall		Session 6 Purcell Room
Ticket Pricing: how can producers and venues work together to balance accessibility and		Sustainability: what is the business case for environmental responsibility?
viability? Chair: Robin Cantrill-Fenwick (Chief Executive, Baker		Chair: Lilli Geissendorfer (Director, Theatre Green Book)
Richards) Panel: Tom de Keyser (Co-Founder & Chief Executive, ROYO), more panellists to be announced.		Speakers: Sean Foley (Sustainable Entertainment), Sara Turnbull (Director, Work Wild), ATG Entertainment
3.15pm – 3.45pm	Break & Networking	



3.45pm – 4.30pm	Sessions 7 & 8 plus Informal Networking in the Foyer all run concurrently with you being able to choose which to attend on the day:		
Session 7 Oqueen Elizabeth Hall		Session 8 OPurcell Room	
Turning data into revenue: how can we maximise income through smart insights?		Building a better workplace: what are the keys to retention and performance?	
Chair: Jill Robinson, CEO, TRG Arts		Chair : Maria Pattinson (Trainer & Facilitator, Outis Company)	
Panel : Claire Ward (Executive Director, Curve), more panellists to be announced.		Panel : Beth Watling (Managing Director, Playful Productions), Kate Mackonochie (Executive Director, Marlowe Theatre)	
4.40pm – 4.55pm	Closing Comments & Thanks Kash Bennett (SOLT President & Executive Producer, National Theatre Productions) Kathy Bourne (UK Theatre President & Executive Director, Chichester Festival Theatre) Queen Elizabeth Hall		
5.00pm – 8.00pm	Networking Drinks s • Foyer	oonsored by ROYO	