

<p>9.15am - 10.45am</p>	<p>📍 Foyer Registration, breakfast & networking sponsored by Trafalgar Entertainment</p>		
<p>9.45am - 10.30am</p>		<p>📍 Purcell Room UK Theatre AGM (UK Theatre members, invitation only)</p>	<p>📍 Foyle Room Bursary & Early Career Networking Breakfast with Tessitura</p>
<p>10.45am - 11.20am</p>	<p>📍 Queen Elizabeth Hall Welcome by Claire Walker & Hannah Essex (Co-CEOs, SOLT & UK Theatre) Opening Keynote by Julie Hesmondhalgh (Actor & Writer)</p>		
<p>11.30am - 12.20pm</p>	<p>📍 Queen Elizabeth Hall Session 1a: Prioritising Innovation: Creating the Conditions for New Work to Flourish <u>Speakers:</u> Francesca Moody MBE (Executive Producer - Francesca Moody Productions) Nathan Powell (Creative Director - Liverpool Everyman & Playhouse Theatres) Winsome Pinnock (Playwright)</p>	<p>📍 Purcell Room Session 1b: Audiences of 2040: Nurturing the Next Generation <u>Speakers:</u> Sita McIntosh (Chief Executive - Go Live Theatre Projects) Hollie Coxon (Head of ATG Inspire - ATG) Nicolle Cannock (Head of Insights - Dewynters)</p>	<p>📍 Foyle Room Session 1c: Martyn's Law 101 supported by Tysers & Ecclesiastical <u>Speakers:</u> Juliet Hayes (Risk & Sustainability Manager - SOLT & UK Theatre)</p>



	<p>James Bierman (CEO & Executive Producer – Empire Street Productions)</p>	<p>Dr. Suzann McLean MBE (CEO & Artistic Director - Theatre Peckham)</p> <p>Erin Hoey (Head of Creative Learning - Lyric Theatre Belfast)</p>	
<p>12.30pm – 1.20pm</p>	<p>📍 Queen Elizabeth Hall</p> <p>Session 2a: Touring Reimagined: Building a National Ecology That Thrives</p> <p><u>Speakers:</u></p> <p>Adam Knight (Chief Executive - The Grand Theatre Blackpool)</p> <p>Carolyn ML Forsyth (Executive Director & Joint CEO - Talawa Company, and a Director of Local Theatre Touring Alliance)</p> <p>Hannah Lake (Director, Touring Transformation - Arts Council England)</p> <p>Abigail Reeve (Director - National Rural Touring Forum)</p> <p>Tom de Keyser (Co-Founder & Chief Executive - ROYO)</p>	<p>📍 Purcell Room</p> <p>Session 2b: The Future Workforce: Developing Diverse & Resilient Leaders</p> <p><u>Speakers:</u></p> <p>Taio Lawson (Artistic Director and Co-CEO – Bush Theatre)</p> <p>Jenny Sealey MBE (Artistic Director - Graeae)</p> <p>Stacey Carr (Head of Inclusion & Skills - Donmar Warehouse)</p> <p>Amy Vaughan (Consultant - Fringe Consulting)</p> <p>Bria Crouch (Head of People & Culture – Playful Productions)</p>	<p>📍 Foyle Room</p> <p>Session 2c: Leading with Clarity: Aligning People, Purpose and Direction with Spektrix</p> <p><u>Speakers:</u></p> <p>Shawab Iqbal (Chief Executive - Leeds Playhouse)</p> <p>Michael Nabarro (CEO & Co-Founder - Spektrix)</p>
<p>1.20pm – 2.30pm</p>	<p>📍 Foyer</p> <p>Lunch sponsored by Charcoal Blue</p>		



<p>2.30pm – 2.40pm</p>	<p>📍 Queen Elizabeth Hall Afternoon Welcome</p>		
<p>2.50pm – 3.40pm</p>	<p>📍 Queen Elizabeth Hall Session 3a: Theatres of the Future: Accessibility in Capital Projects</p> <p><u>Speakers:</u> Sarah Howard (Head of Access - Shakespeare's Globe) Liam Evans-Ford (Executive Director - Theatr Clwyd) Fiona Gibson (Chief Executive - Capital Theatres) John R. Wilkinson (Artistic Associate – York Theatre Royal) Amanda Brecknell (Associate Director – Charcoal Blue)</p>	<p>📍 Purcell Room Session 3b: Exporting Excellence: The UK as a Launchpad for Globally Ambitious Productions</p> <p><u>Speakers:</u> Despina Tsatsas (Executive Producer - Royal Shakespeare Company) Ed McGovern (Group Business Development Director - Crossroads Live) Amit Lahav (Artistic Director - Gecko & Dream Awake) Suzanne Walker (Executive Producer - Sadler's Wells) Georgia Gatti (Theatre Producer - Neal Street Productions)</p>	<p>📍 Foyle Room Session 3c: Integrating Sustainability in Practice: Lessons Learned</p> <p><u>Speakers:</u> Steve Sargeant (Commercial and Cultural Development Manager (Venue Director) – BEAM) Angela Buckley (Projects, Events & Green Book Co-ordinator - Chichester Festival Theatre) Further speakers to be announced.</p>
<p>3.40pm – 4.10pm</p>	<p>📍 Foyer Tea Break</p>		



<p>4.10pm – 5pm</p>	<p>📍 Queen Elizabeth Hall</p> <p>Session 4a: Devolution & the Political Divide: Ambitious Models for Local Investment & Influence</p> <p><u>Speakers:</u></p> <p>Martin Prendergast (Consultant - Martin Prendergast Communications)</p> <p>Tracy Brabin (Mayor of West Yorkshire)</p> <p>Emma Dean (Senior Consultant – Portland)</p> <p>Steve Mannix (Chief Executive - Mercury Theatre)</p> <p>Further speakers to be announced.</p>	<p>📍 Purcell Room</p> <p>Session 4b: Embedding AI Literacy: Frameworks & Practical Tools That Empower Teams</p> <p><u>Speakers:</u></p> <p>Jocelyn Burnham (Consultant - AI for Culture)</p> <p>Paul Blundell (Head of Digital Research & Development - Arts Marketing Association)</p> <p>Cath Hume (CEO - Arts Marketing Association)</p> <p>Georgia Dale (Creative Hub Director - Unicorn Theatre)</p> <p>Rikki Henry (Associate Artistic Director - Bristol Old Vic)</p>	
<p>5.10pm – 5.30pm</p>	<p>📍 Queen Elizabeth Hall</p> <p>Closing Remarks with Kash Bennett (SOLT President and Executive Director - Sonia Friedman Productions) & Kathy Bourne (UK Theatre President and Executive Director - Chichester Festival Theatre)</p>		



5.30pm - 7pm

 Foyer

Drinks reception sponsored by ROYO

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