

<p>9.15am - 10.45am</p>	<p>📍 Foyer Registration, breakfast & networking sponsored by Trafalgar Entertainment</p>		
<p>9.45am - 10.30am</p>		<p>📍 Purcell Room UK Theatre AGM (UK Theatre members, invitation only)</p>	<p>📍 Foyle Room Bursary & Early Career Networking Breakfast with Tessitura</p>
<p>10.45am - 11.20am</p>	<p>📍 Queen Elizabeth Hall Welcome by Claire Walker & Hannah Essex (Co-CEOs, SOLT & UK Theatre) Opening Keynote by Julie Hesmondhalgh (Actor & Writer)</p>		
<p>11.30am - 12.20pm</p>	<p>📍 Queen Elizabeth Hall Session 1a: Prioritising Innovation: Creating the Conditions for New Work to Flourish <u>Speakers:</u> Francesca Moody (Executive Producer - Francesca Moody Productions) Nathan Powell (Creative Director - Liverpool Everyman & Playhouse Theatres) Winsome Pinnock (Playwright)</p>	<p>📍 Purcell Room Session 1b: Audiences of 2040: Nurturing the Next Generation <u>Speakers:</u> Hollie Coxon (Head of ATG Inspire - ATG) Nicolle Cannock (Head of Insights - Dewynters) Further speakers to be announced.</p>	<p>📍 Foyle Room Session 1c: Martyn's Law 101 supported by Tysers & Ecclesiastical <u>Speakers:</u> Juliet Hayes (Risk & Sustainability Manager - SOLT & UK Theatre)</p>



<p>12.30pm – 1.20pm</p>	<p>📍 Queen Elizabeth Hall</p> <p>Session 2a: Touring Reimagined: Building a National Ecology That Thrives</p> <p><u>Speakers:</u></p> <p>Adam Knight (Chief Executive - The Grand Theatre Blackpool)</p> <p>Carolyn ML Forsyth (Executive Director & Joint CEO - Talawa Company, and a Director of Local Theatre Touring Alliance)</p> <p>Hannah Lake (Director, Touring Transformation - Arts Council England)</p> <p>Abigail Reeve (Director - National Rural Touring Forum)</p> <p>Tom de Keyser (Co-Founder & Chief Executive - ROYO)</p>	<p>📍 Purcell Room</p> <p>Session 2b: The Future Workforce: Developing Diverse & Resilient Leaders</p> <p><u>Speakers:</u></p> <p>Jenny Sealey (Artistic Director - Graeae)</p> <p>Stacey Carr (Head of Inclusion & Skills - Donmar Warehouse)</p> <p>Amy Vaughan (Consultant - Fringe Consulting)</p>	<p>📍 Foyle Room</p> <p>Session 2c: Leading with Clarity: Aligning People, Purpose and Direction with Spektrix</p> <p><u>Speakers:</u></p> <p>Shawab Iqbal (Chief Executive - Leeds Playhouse)</p> <p>Michael Nabarro (CEO & Co-Founder - Spektrix)</p>
<p>1.20pm – 2.30pm</p>	<p>📍 Foyer</p> <p>Lunch sponsored by Charcoal Blue</p>		
<p>2.30pm – 2.40pm</p>	<p>📍 Queen Elizabeth Hall</p> <p>Afternoon Welcome</p>		



<p>2.50pm – 3.40pm</p>	<p>📍 Queen Elizabeth Hall</p> <p>Session 3a: Theatres of the Future: Accessibility in Capital Projects</p> <p><u>Speakers:</u></p> <p>Sarah Howard (Head of Access - Shakespeare's Globe)</p> <p>Liam Evans-Ford (Executive Director - Theatre Clwyd)</p> <p>Fiona Gibson (Chief Executive - Capital Theatres)</p> <p>John R. Wilkinson (Artistic Associate – York Theatre Royal)</p>	<p>📍 Purcell Room</p> <p>Session 3b: Exporting Excellence: The UK as a Launchpad for Globally Ambitious Productions</p> <p><u>Speakers:</u></p> <p>Despina Tsatsas (Executive Producer - Royal Shakespeare Company)</p> <p>Ed McGovern (Group Business Development Director - Crossroads Live)</p> <p>Amit Lahav (Artistic Director - Gecko & Dream Awake)</p> <p>Suzanne Walker (Executive Producer - Sadler's Wells)</p> <p>Georgia Gatti (Theatre Producer - Neal Street Productions)</p>	<p>📍 Foyle Room</p> <p>Session 3c: Integrating Sustainability in Practice: Lessons Learned</p> <p><u>Speakers:</u></p> <p>Chichester Festival Theatre</p> <p>Further speakers to be announced.</p>
<p>3.40pm – 4.10pm</p>	<p>📍 Foyer</p> <p>Tea Break</p>		



4.10pm – 5pm

📍 Queen Elizabeth Hall

Session 4a: Devolution & the Political Divide:
Ambitious Models for Local Investment &
Influence

Speakers:

Martin Prendergast (Consultant - Martin
Prendergast Communications)

Steve Mannix (Chief Executive - Mercury
Theatre)

Further speakers to be announced.

📍 Purcell Room

Session 4b: Embedding AI Literacy:
Frameworks & Practical Tools That
Empower Teams

Speakers:

Jocelyn Burnham (Consultant - AI for
Culture)

Paul Blundell (Head of Digital
Research & Development - Arts
Marketing Association)

Cath Hume (CEO - Arts Marketing
Association)

Georgia Dale (Creative Hub Director -
Unicorn Theatre)

Rikki Henry (Associate Artistic
Director - Bristol Old Vic)



<p>5.10pm - 5.30pm</p>	<p>📍 Queen Elizabeth Hall</p> <p>Closing Remarks with Kash Bennett (SOLT President and Executive Director - Sonia Friedman Productions) & Kathy Bourne (UK Theatre President and Executive Director - Chichester Festival Theatre)</p>
<p>5.30pm - 7pm</p>	<p>📍 Foyer</p> <p>Drinks reception sponsored by ROYO</p>